

GRASSHOLE

Grasshole are a three-piece garage power-fuzz outfit from Melbourne, Australia.

Grasshole combines elements of Grunge, Rock and Punk to create their unique sound, which has been described as heavy, fuzzy, intense, and deeply melodic.

Over 11 years they have developed a reputation for high octane live shows, and gained a very strong following, both locally and internationally.

The band debuted in 2013 with a self-titled '**Grasshole**' EP, which secured airplay on many **USA** college radio stations. **Grasshole** followed up their debut release in 2015 with their 2nd EP '**The Unification Proclamation**'. The EP was added to rotation on over 90 **USA** Radio Stations, and debuted at #1 on 3 stations.

2016 saw **Grasshole** embark on their first international tour, playing shows across Spain & Sweden, including several festivals.

2017 had **Grasshole** back in the studio for their first full length LP '**Fuzz Of Flavour**'. The first single '**Van Inhalin**' from **Fuzz Of Flavour** was added to many Australian radio station playlists, and the humorous film clip quickly made its way onto MTV Australia.

Grasshole completed 3 National Tours supporting the first singles in Australia, and an international tour in **Indonesia** promoting the album. The band smashed out 85 shows over the year and launched 2 other singles/film clips in support of the record.

2019 saw **Grasshole** record and release their 2nd Full length LP '**Wildfire**' supported by another tour in Europe across **Germany, Netherlands & Czech Republic**.

The **AUS** release and extensive tour of "**Wildfire**" was canceled due to the pandemic in early 2020. Despite this, the album received a great reception.

Grasshole have spent the last few years recording demos, playing shows, and getting ready to record/launch what will be their next recording due for release in 2025.



ALBUMS & LIVE REVIEWS

"I wasn't sure what to expect when old school mate Rick Hawkins asked me to record with his band Grasshole. What I got was a cracking bunch of concise, inventive, hook-laden songs full of equal parts heavy riffage and melody. It was a pleasure to play the trumpet on a few tracks."

- JACK HOWARD, HUNTERS & COLLECTORS/MIDNIGHT OIL

Everything built to the crescendo with Grasshole, and these guys meant absolute business. The "Fuzz of Flavour" album is fresh, it's an almighty good listen, and absolutely crushed it at Cherry. There's something about the opening track "The Reckoning" that makes you want to reach out and grab it with both hands and put it on repeat. Another thing, too: the album sounds 100-fold better live on the stage, like vocalist/guitarist Karis Hawkins, drummer Rick Hawkins had a brainwave to make it so. It's not always often that such a thing occurs, but it has happened here. It's done so well and still captures the essence of rock and plenty of flavour is packed into one setlist. Grasshole blew the Cherry roof off with "Game of Drones", by far the hardest-hitting track on the album - their encore met with shouts of "one more!" - twice."

- HEAVY MAGAZINE

Melbourne, Australia's alternative fuzz rock band Grasshole delivers a solid full-length debut album, complete with 13 diverse tracks, heavy-hitting guitar riffs, pulse-pounding drum beats, rhythmic bass, and dynamic vocals throughout. Grasshole prove that Grunge is alive and well for a new socially conscious generation with their debut full-length offering, 'Fuzz of Flavour.'

- OVERDRIVE MUSIC MAGAZINE

So now let me introduce you to Australia's Grasshole because if you like anything from grunge, to pop to even britpop and britrock then you are going to love Grasshole. A lot. What really stands out on this album is the sheer inventiveness and the diversity of the songs. You simply do not know what is going to come next. When I listen to Grasshole I hear so much of what I loved but in no way does it feel like this is just treading over the same ground, it feels like a tribute to a great period of music. A great record with many, many great moments to enjoy.

- MOSHVILLE TIMES UK

"With The Bennies, Dune Rats & King Gizzard making waves, it was only a matter of time before a new act like Grasshole made a huge splash in the stoner/ grunge rock world"

- WALL OF SOUND

This band from Melbourne, Australia mix a whole lot of different styles to brew their own very special concoction. As I listen to this it starts to grab me by the balls. There is a charm to this that I find harder and harder to resist the deeper I get. This is after all a really cool rock album. If you don't mind a handful of different references you too will find this highly entertaining.

- BATTLEHELM

Fuzz of Flavour is the brand new album by Melbourne rock trio Grasshole. Now these guys have already made quite a name for themselves, with their first two EP's receiving worldwide acclaim and getting airplay all over the US, it's no surprise that this latest album is already taking off for the band. The album opens up with one of my personal favourites "The Reckoning". As a guitarist myself I can't help but appreciate the haunting guitar work on not just this track but the entire album.

- MUSIC BEYOND HEADLINES

Grasshole are a shit-ton of fun! Never so serious that you lose interest, but never so silly that you forget what incredible musos they are. "Fuzz of Flavour" is the debut us fans have been waiting for; from bruising opener "The Reckoning", through stoner, reggae, groove and heavy, all the way to nostalgic closer "The Green Dream." This is the kind of debut you wish you wrote and the kind of album you'll want to come back to again and again - so inhale, hold it, and enjoy the "Fuzz of Flavour!"

- NICK QUADRIO, MOSH RADIO ADELAIDE

The band Grasshole has come a long way in the two releases we've worked for them over the last year. As someone with a long history of introducing artists into the U.S. and Canadian markets I can tell you it's not an easy thing to do most of the time. That wasn't the case however with Grasshole.

The initial reaction to the band was phenomenal. With over fifty stations coming on board to support the album and many of those charting the album in their top 20 weekly charts. That amount of support is impressive for a band that no one in the market has heard of until the cd arrived on his or her door.

It was with the second release from the band though that we really saw the band's reputation and success land on the radio. After sending the second album to the stations we immediately saw stations jump to play the music. The new songs shot up to Top 5 at all the stations that previously played the Debut EP, and Top 30 in the charts at over 25 new stations...

Incredibly, the release debuted at #1 Top position at 3 US radio stations!

That kind of progress is always amazing to see when working with a band. Few bands progress that quickly in the fickle US market as quickly as Grasshole has - and we can't wait to hear what's next from them.

- ADAM LEWIS, PLANETARY GROUP USA

Grasshole's most recent album is driven, but still melodic; aggressive at times, but still generally playful at its core.
- AMNPLIFY

Fragile is incredibly driven and progressive, but retains a momentum of past rock antics from their contemporaries such as Joe Strummer.
- AAA BACKSTAGE

FUZZ OF FLAVOUR" does a bloody good job of mixing their unique blend of grunge & punk rock riffs into a 45 minute 'Grassterpiece'
- CLINT BRICE, RADIO ADELAIDE AU

BOOKINGS & MEDIA ENQUIRIES

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SOCIAL MEDIA

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Youtube Channel: www.youtube.com/channel/UCvQ8iAba4zNAsga--aKIAUQ

Spotify: https://open.spotify.com/artist/3BQ1ec48oF4huechXsrY9k?si=B822g_JXTteW3ytX5ex7KA